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Music Department.

FLOWERS THAT BLOOM AND DIE.

I D Y L L E

F O R

PIANO-FORTE.

B Y

T. P. RYDER.

O.P. 101.



BOSTON,

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FLOWERS THAT BLOOM AND DIE.

(IDYLLE.)

T. P. RYDER, Op. 101.

Andantino.

PIANO.

mp

L.H.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

dime rit.

a tempo.

rit.

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Cantabile.

The musical score consists of five staves of piano music. The top staff begins with a dynamic instruction 'Ped.' followed by a series of eighth-note chords. The second staff starts with a dynamic 'rit.' (ritardando). The third staff begins with a dynamic 'Ped.'. The fourth staff starts with a dynamic 'Ped.' followed by a measure of rests. The fifth staff concludes with a dynamic 'dim.e rit.' (diminuendo and ritardando).

Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *zwd.*, ** dim. e rit.*, and *mp*. The second system continues with a treble clef, a key signature of one sharp, and a common time signature. Measures are numbered 8 and 9 above the staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

p

8..... cresc. dim.e rit.

p a tempo.

rit. e dim.

Rit. *

Rit. *

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